# TIM & BETSY'S WINTER OPEN HOUSE



JAGUAR CLUB OF MINNESOTA NEWSLETTER

## PRESIDENT'S CORNER



#### Dear JCM Members,

I was really hoping to see a lot of you this month at our incredible annual party. Thank you to the Lynches for being our Hosts for so many years. I know it was a hard decision to cancel the festivities.

In this time of uncertainty about the health crisis I wanted to reassure you all that this too shall pass.

Thank goodness that it only takes one person to rev up our beautiful cars and hit the road. Take a nice drive down a winding road and in a few weeks, we will start seeing more color and our north woods waking up from its winter slumber.

I attended the meeting this past Saturday for the Osseo Spring Kick Off Show. Being in the open air should not affect the attendance for this event. Remember to bring non perishable food items or a cash donation for the food shelf.

Our Directory for 2020 will soon be delivered. A new revision of our Club By Laws will also be included.

I look forward to seeing you all this season (as long as you are six feet away).

Fair winds and winding roads to everyone,

Holly Richmond Your Madam President

## TIM & BETSY'S WINTER OPEN HOUSE

Every January it is a tradition for many car enthusiasts to watch the annual Barrett-Jackson Scottsdale car auction. The 'World's Greatest Collector Car Auction' was conducted in Scottsdale Arizona from January 11 to 19, 2020 with over 1,900 vehicles that sold for more than \$129.7 million. An additional 1,200 pieces of automobilia brought in more than \$3.7 million. Best yet, \$7.625 million was raised through the sale of nine charity vehicles bringing the total to \$141 million. And while Tom Barrett and Russ Jackson are no longer with us, their son Craig Jackson is doing just fine.

While watching the cars go across the block, good company makes the event a lot more fun. One minute you want to grab the remote to pause the auction, quickly register and start bidding because a car goes for a ridiculously low amount (I distinctly remember a 1990 Corvette ZR-1 for \$15,000 a few years ago). And a few minutes later you want to ask someone why anyone would pay an insane amount for yet another Chevy restomod.

Tim & Betsy's Winter Open House & Get Together provides the perfect setting for both, auction watching and good company. Two dozen or more car enthusiasts migrating through Tim's place from the kitchen to the garage and back while eating and drinking the entire time. Speaking of food, there was plenty of quantity, quality, and variety. Also a great opportunity to learn more about everyone's restoration progress. And there is always a car on the lift to admire.

Learn more about the Barrett-Jackson Auction Company at <u>www.barrett-jackson.com</u> and about Tim's repair shop at <u>http://www.vintageandexotic.com</u>.









## JAGUAR CLUB AT FEED My starving children

There are hundreds of charities worth donating to or volunteering for, from animals like cats, dogs, wolfs and bears to human challenges like homelessness, alcoholism, drug addiction, autism, multiple sclerosis, paralyzation, quadriplegia, and cancer. The idea behind Feed My Starving Children is very simple. Feed children in extreme proverty so they do not die of starvation. According to the World Health Organization, undernutrition is a contributory factor in the death of 3.1 million children under five every year.

Feed My Starving Children (FMSC) engineered a food they call MannaPack that is a) nutritious, b) suitable as the only food you eat (besides water) and c) dirt-cheap. Other charities are proud to get the cost of their meals below \$2 a serving. FMSC does it for 24 cents a meal (that is cheaper than the grits & jam I feed my kids). In 2019, FMSC provided 370,000,000 meals, most of them to children.

In February 2020, sixteen Jaguar enthusiasts and family members joined several other groups of volunteers at the Feed My Starving Children facility in Eagan and packed 155 boxes of MannaPack bags (wearing great-looking hair nets) for a total of 33,480 meals. Enough to feed 92 kids for a year. At the end of the food packing event, everyone had a chance to pay for their own box of MannaPack bags for \$52 or purchase one of the many hand-crafted artifacts from around the world. After all this hard work all Jaguar club volunteers met at the Lone Oak Grill in Eagan for a well-deserved lunch break. Unfortunately, they did not offer MannaPack on the menu.

If you want to learn more about world hunger, go to <u>https://en.wikipedia.org/wiki/Starvation</u>. If you want to learn more about this charity, go to <u>https://www.fmsc.org</u>.



## NEW LIFE IS BREATHED INTO VINTAGE E-TYPE JAGUAR

#### By Gene Berghoff

The vintage E-type (XKE) Jaguar FHC (Fixed Head Coupe) Jana and I recently had restored was found in a pole barn north of Chicago, it had been disassembled and was sitting in boxes for 30 years.

This car, along with an XK120 OTS (Open Two Seater), had been left behind by the previous owner who had passed away after disassembling them. When the owner passed away his daughter Susan put both cars away in storage in a pole barn. They sat there for almost 30 years until about five years ago when I met Susan and her husband Gregg at Road America.

Susan explained that she and Gregg were interested in restoring the XK120 but would sell the 63 E-type. I told her I would not only purchase the E-type but would give them any guidance they might need as they restored the XK120 as I had restored many classic Jaguars over the years, and owned an XK120 Jaguar.

After talking with Susan and Gregg for an hour at the track, and viewing a few photos she happened to have with her, I wrote them a check on the spot for the E-type.

When I returned to Mpls the weekend I purchased the E-type I scheduled to have a truck pick it up and eagerly waited for its arrival. Within a couple weeks the E-type arrived. The lion's share of he car was disassembled. The body was on its wheels, the engine block/head was sitting in the car, and most of the other components were either laying loosely inside the car or in boxes. The body was partly finished in primer that someone just put on to keep the metal from corroding, and other areas were still in the cars original white paint. The interior was mostly disassembled and was still dressed in its original teal color.

The first thing Jana and I did was to inventory all the parts. We were very pleased to see that all the parts were there. We were also pleased to see that it appeared that the body had never been in an accident, and that the car was a matching #'s car; meaning all of the components were the original components that were used at the time the car was initially produced.







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Later, after the engine was disassembled, we found the engine head and the engine block were both in good condition; there were no cracks. That was more good news.

Next, we spoke to Dan Iburg, of Midwest Motor Sports and asked him to give us an idea of what it might take to restore the car, both time and money. We had restored several Etypes in the past, so we had a very good idea of what it took. But in the past, we did much of the work ourselves so we wanted an idea of what our investment would be.

After Dan gave us an estimate of what it would cost, we decided to move forward with the project. Using my experience in restoring E-types, I put together a detailed outline / development plan which divided the restoration project into several phases; each phase identified the relevant deliverables. This enabled us to define all the components we needed to procure. We then ordered all the components we thought we'd need and had them shipped to Midwest Motor Sports. Our development plan also gave us an idea as to when we'd be laying out money, and for what.

It was as couple years before the parade started to move the restoration of our E-type began. I had found another SR I E-type FHC immediately after purchasing ours and sold the other one to someone else. This car also needed a complete restoration, so I told Dan to first restore this car as the owner was a good customer of mine and I knew he'd appreciate it if Dan first restored his car. Even though it was difficult to wait.

Once Dan and his team started working on our car I started going up to Saulk Rapids Minnesota, where Midwest Motor Sports is located, every few weeks to inspect the cars progress. These inspections also included the body/paint work that was done by Mike Borchert, the owner of a body shop that Dan uses which is just across the street from Midwest Motor Sports. Several friends, and members of the Minnesota Jaguar Club, joined me in these road trips which I appreciated; it gave me company and it was also a second set of eyes to assist me in inspecting the car's progress. These inspections were important as they enabled Dan and I to clearly communicate throughout the restoration so that there were no surprises. Dan appreciated them because I often left his shop with less money in my pocket than what I had when I came in.







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Jana and I were hoping to show the car last July at the Saturday night Vintage Race Weekend Concours in Elkhart Lake Wisconsin. Susan and Gregg were also planning on showing Susan's father's XK120; we wanted to introduce both of her father's cars back into the world together. The Saturday Night Concours is part of the largest Vintage Sports Car Race event in the US which draws thousands of people from around the world. It's been going on for close to 70 years. The concours is a very impressive and exciting show; people trailer their cars in from California to participate in this four-hour show. In the end neither of Susan's fathers' cars were ready to be come out of their 30-year sleep.

We then planned to show both cars in the September Fall Vintage Race Event in Elkhart Lake. It's not as big as the July Vintage Race Weekend but it was something to shoot for. Once again neither one of the cars was ready. Both projects encountered continuous challenges resulting in our schedules slipping.

The coming out party for these two beautiful Jaguars will happen this coming July. Our E-type is done, and Susan and Gregg are within a couple months of completing the XK120. In just a few months both cars will be alive and breathing for the first time in 30 years, and they will be introduced back into the world together. Susan's father would be very proud of Susan for seeing to it that his cars were brought back to life.

Thanks to Dan and his team at Midwest Motor Sports, and Mike who did the body / paint work, for the fabulous work they did on our iconic E-type Jaguar.







## JAGUAR LAND ROVER CLASSIC In Essen Germany

It is not often in life that you get a chance to meet something or someone that is bigger than life itself. Admittedly, I missed Queen, missed Pavarotti, never saw Tina Turner live. (At least I got to see and listen to Bartoli which sang with Pavarotti.) Being in the presence of a Jaguar XJ220 is one of those bigger than life moments.

In January 2020 I visited Germany and took a train, a lightrail and a bus to the Jaguar Land Rover Classic Centre Europe in Essen-Kettwig Germany. I never thought I would see a Jaguar XJ-S in a dealership window. But there is was, a pristine silver-grey 1976 Jaguar XJ-S coupe with only 6,014 original miles on it, nicely refurbished and looking better than new. So this is what it must have felt like walking into a Jaguar dealership in the mid seventies. Not a successor to the E-Type, but an independent grand tourer with beautiful straight lines. Unfortunately the original Dunlop SP5000 tires from 1976 had been replaced and recycled. And to my surprise and amusement it did what every Jaguar does, it leaked oil.

Not far from the XJ-S stood the holy grail of Jaguar cars. A dark greeen Jaguar XJ220. Not sure whether to bring a red carpet to kneel on or a tissue box I left both at home. What makes this car so special is that it was not developed by Jaguar corporate, but by enthusiastic employees meeting Saturday after Saturday after Saturday (called the 'Saturday Club'). In 1991 the XJ220 was the fastest production car in the world with a lap time of 7:46.36 at the Nürburgring and a recorded a maximum speed of 217.1 mph (349.4 km/h). In 1993 the XJ220 won the 24 Hours of Le Mans race (but was disqualified later).

Another supercar at JLR Classic in Essen was a black 2019 XE SV Project 8 four door sedan. This rather insane machine is currently holding the record for a production four door sedan at the Nürburgring with a lap time of 7:18.36. Or you can drive your children to dance and soccer practice with it.

After all the exitement, taking beautiful pictures and a conversation with the lead mechanic I took a look at my classic car budget and decided to take the bus, lightrail and train back instead.

To learn more about the XJ220 go to <u>https://en.wikipedia.org/wiki/</u> Jaguar\_XJ220. For more information about classic cars available at the Jaguar Land Rover Classic Centre Europe go to <u>https://www.</u> jaguarlandroverclassic.de.







Andy Schmieg

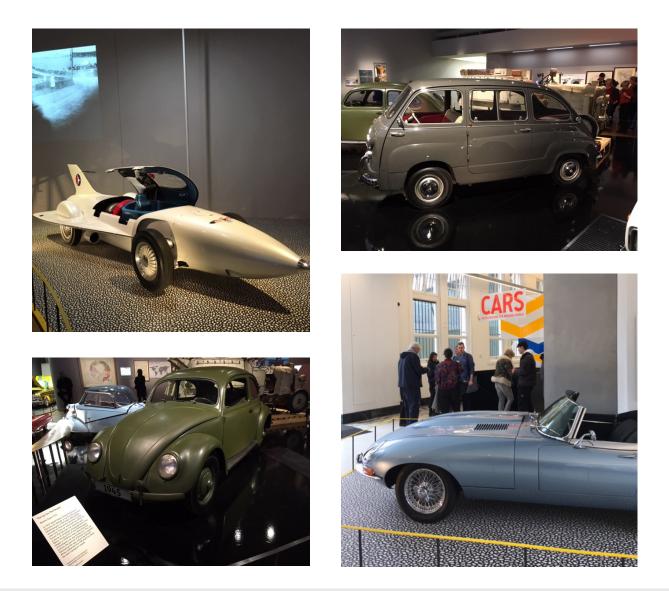
### JOHN SHORROCK'S FIND - CARS: Accelerating the modern World at the V & A in London

The Victoria and Albert Museum in London is the world's largest museum of applied and decorative arts and design, as well as sculpture, housing a permanent collection of over 2.27 million objects. It was founded in 1852 and named after Queen Victoria and Prince Albert.

The exhibit 'Cars: Accelerating the Modern World' has free admission and is still open until April 19th, 2020. It features vehicles like the Karl Benz Patent-Motorwagen from 1888, an early Split Window Volkswagen Beetle from 1939, a Messerschmitt KR200 Cabin Scooter from 1959 as well as a Jaguar E-Type.

The Victoria and Albert Museum in South Kensington is surrounded by the Natural History Museum, the Science Museum and the The Clockmakers' Museum and there are plenty of restaurants and hotels in the area.

To learn more about the Victoria and Albert Museum go to https://www.vam.ac.uk.



# JAGUAR NEWS

#### Negative News (Summary)

+++ Jaguar I-Pace production stop due to lithium battery shortage +++ Jaguar parts travelling in suitcases from China to leapfrog supply shortages +++ Intermittent factory shutdown in Halewood, adjusted production schedules at Castle Bromwich and Solihull plants +++ Jaguar sales in China dropped 85% +++ First Jaguar employee infected with coronavirus on March 11th 2020 +++ Tata Motors Stock hits new lows +++ +++ Jaguar Land Rover suspended operations at all UK plants and Nitra Slovakia plant for three weeks starting March 20 2020

#### The New Electric Jaguar XJ

Car photographers spotted the new electric Jaguar XJ on a test drive. Still heavily camouflaged, the silouette of the cars looks similar to the 2019 Jaguar XJ, but will likely have new headlight and taillight clusters. Graphic designers are still producing various renderings that are mere guesses of what it will look like.

https://www.caranddriver.com/news/a31288775/jaguar-xj-ev-spied/ https://www.motor1.com/news/402493/2021-jaguar-xj-spy-photos/





#### 1955 Jaguar D-Type at Auction

A genuine 1955 Jaguar D-Type with extensive Australian racing history (but no Le Mans history) went to auction at RM Sotheby's Paris auction on February 5th 2020 and sold for \$4,950,000.

https://www.hemmings.com/blog/2014/02/07/seventh-oldest-jaguar-d-type-sells-for-record-setting-4-9-million/

#### Group 44 Jaguar XJ-S at Auction

A Group 44 Jaguar XJ-S race car driven by Bob Tullius went to auction at RM Sotheby's Amelia Island auction on March 7th 2020 and fetched \$207,200 which was at the lower end of the price range. <u>https://rmsothebys.com/en/auctions/am20/amelia-island/lots/</u> r0054-1978-jaguar-xjs-group-44-trans-am/843244





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### Accommodations

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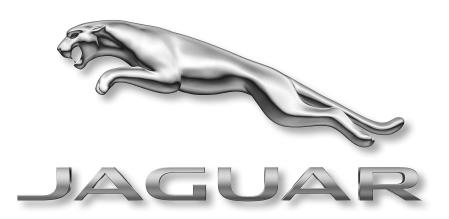


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